earlhaig.ca> departments> music> music download> Mr Kettle> 1) Band> 2) AMI1O1> 03) THEORY>4) Time Signatures> 1c) Worksheet

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## Time Signatures

5 8

7 4

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The time signature is indicated a	at the heginning c	IT A DIECE OF MILISIC D	w two numbers	one above the other
The time signature is maleated t	at the beginning t	n a piece oi illasie b	y two mambers,	one above the other

The t	ime signature is indicated at the beginning of a piece of music by two numbers, one above the other.
24 68 8	When there is a <b>1, 2 or 4 at the bottom</b> , the <b>top number</b> represents the <b>number of beats</b> in a bar. However, when there is an <b>8 at the bottom</b> , the <b>top numbers 6, 9 or 12 must be divided by 3</b> to get the number of beats.  6 has two beats (6÷ 3= 2 beats) because <b>8</b> is at the bottom.  6 represents a part of a beat called a <b>pulse</b> .  8 is different because the 6 represents 6 pulses not beats (pulse is a smaller division of beat).  In 6 there are <b>2 beats</b> and each beat has <b>3 pulses</b> (2 beats x 3 pulses = 6 pulses)
	KNOW /25
A.	In the examples given, tell how many beats are in each bar.
	1. 4 beats in each bar 2. 8 beats in each bar
	3. 7 beats in each bar 4. 9 beats in each bar
	5. 5 beats in each bar 6. 6 beats in each bar 2
	7. 3 beats in each bar 8. 13 beats in each bar 4
	9. 4 beats in each bar 10. 5 beats in each bar
Т	THINK /25
Expla	nin how many beats there are in these time signatures: (Use font size 12)

125

## COMMUNICATE /25

The bottom number tells what kind of note gets one beat.

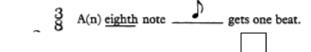
A 4 on the bottom indicates that the quarter note ( ) gets one beat.

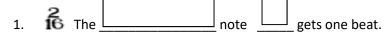
A 2 on the bottom indicates that the half note ( ) gets one beat.

An 8 on the bottom indicates that the eighth note (1) gets one beat, or one pulse.

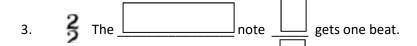
A 16 on the bottom indicates that the sixteenth note ( ) gets one beat, or one pulse.

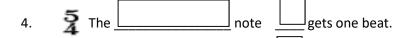
B. In the examples below, tell what kind of note gets one beat and draw the note. The first example is done for you.

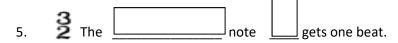


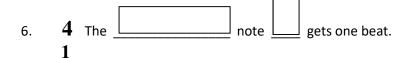


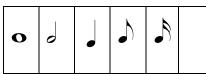
2. 4 The	note	gets one be
2. 4 The	note	gets one be











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